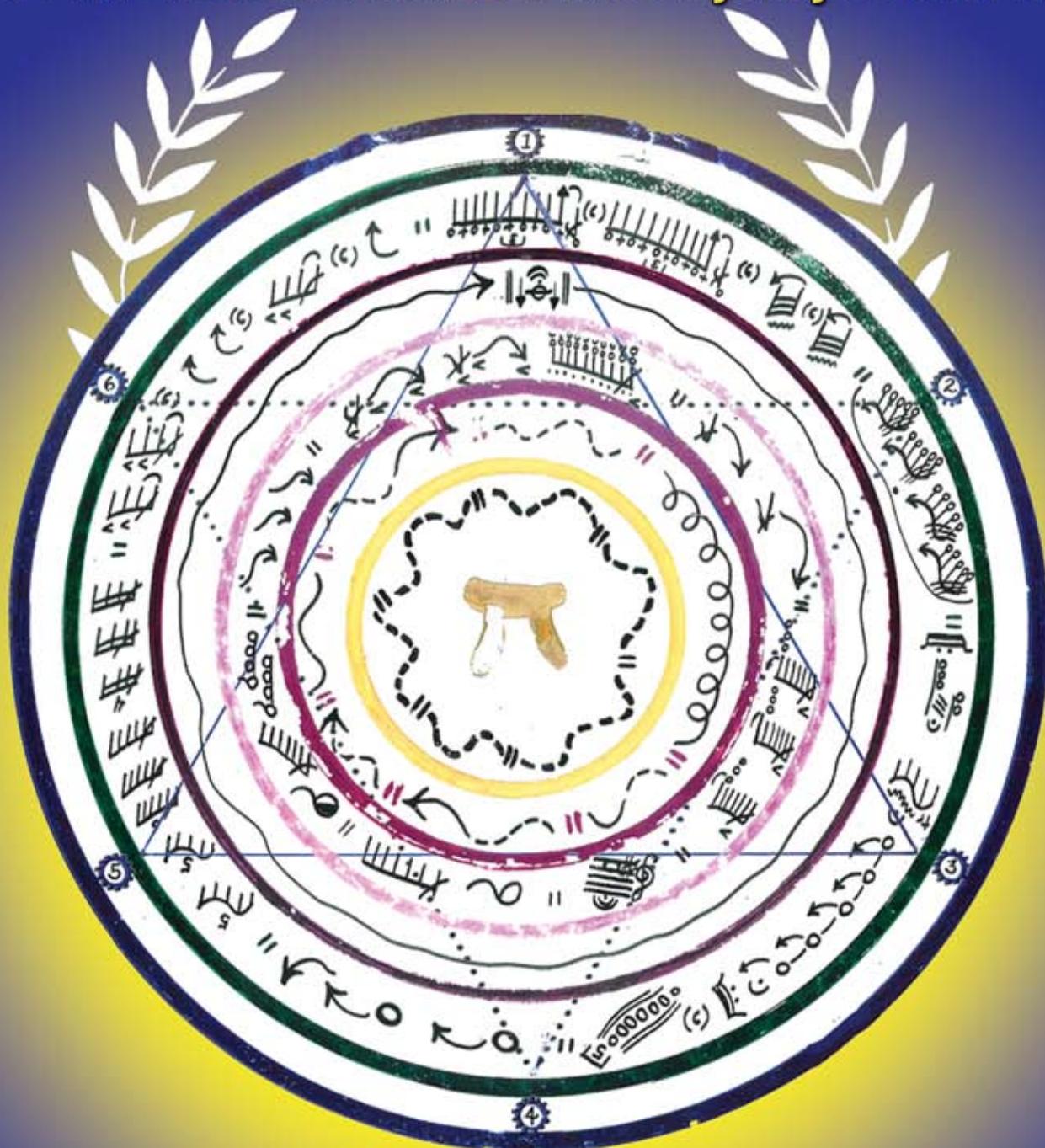


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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

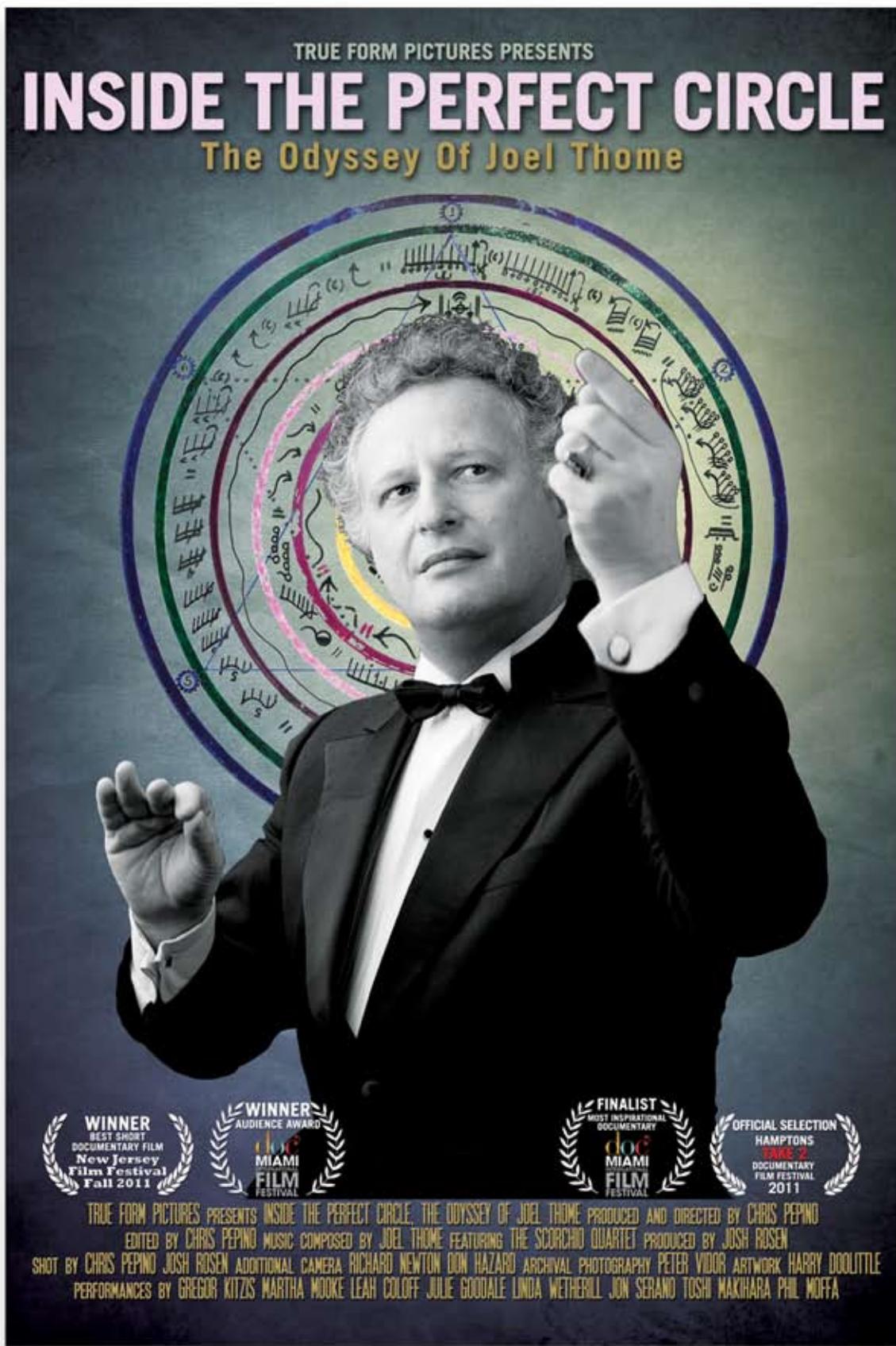


produced and directed by **CHRIS PEPINO**
TRUE FORM PICTURES 2011

www.insidetheperfectcircle.com

INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

MOVIE POSTER: 24" X 36" and 11" X 17"



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

SCREENING POSTCARD: 5" X 7"



TRUE FORM PICTURES PRESENTS INSIDE THE PERFECT CIRCLE, THE ODYSSEY OF JOEL THOME PRODUCED AND DIRECTED BY CHRIS PEPINO
EDITED BY CHRIS PEPINO MUSIC COMPOSED BY JOEL THOME FEATURING THE SCORCHIO QUARTET PRODUCED BY JOSH ROSEN
SHOT BY CHRIS PEPINO JOSH ROSEN ADDITIONAL CAMERA RICHARD NEWTON DON HAZARD ARCHIVAL PHOTOGRAPHY PETER VIDOR ARTWORK HARRY DOOLITTLE
PERFORMANCES BY GREGORY KITZ MARTHA MOORE LEAH COLEOFF JULIE GOODALE LINDA METHERILL JON SERANO TOSHI MAKHARA PHIL NOFFO



PAGE 3

The poster features a black and white photograph of two men: Joel Thome on the left and Frank Zappa on the right. Thome is smiling and looking towards Zappa, who has a mustache and is holding a long, thin object, possibly a musical instrument. The background is dark and textured. To the right, there is promotional text: "a film about MODERN MUSIC and life, and love". Below this, the screening details are listed: "SATURDAY, SEPTEMBER 24th", "DOC MIAMI INTERNATIONAL FILM FESTIVAL", "DORAL RESORT", and "3:35 PM". At the bottom right, the website "www.insidetheperfectcircle.com" is provided.

INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

FILM SYNOPSIS

An intriguing music documentary about world-traveled composer and conductor Joel Thome, “Inside The Perfect Circle” provides a close personal look at Thome’s career and philosophy. He collaborated extensively with Frank Zappa arranging the eccentric rock icon’s elaborate music for symphony orchestra and rock band. He was awarded a Grammy for his work with Zappa and guitarist Steve Vai, and was also nominated for a Pulitzer Prize. He composed the music to Pablo Picasso’s only play, and completed many other projects furthering modern music. After suffering a debilitating stroke in 1998, Joel lost the use of his left arm and was forced to undergo years of recovery. Using music as a resource for healing, he was able to resume composing and returned to the stage to perform his graphically notated mandala scores. The performance was featured at the Rubin Museum of Art in New York City in September 2009.

Soundtracked by the brilliantly eccentric Scorchio Quartet, the film is filled with modern music captured live, emanating a meditative and serene sonic backdrop. Meanwhile, the mandala paintings of abstract artist Harry C. Doolittle swell in the background, assembling and deconstructing on a big screen in sync to the live concert. The documentary includes rehearsal footage, interviews with musicians, colleagues, and performers, archival video, and performance footage. The journey of Joel Thome is an unusual story of dedication, love, and unquestionable genius; the story of a composer who constantly strived to break the mold and explore uncharted territories in music and in life.

SHORT SYNOPSIS

A documentary about Grammy Award winner and Pulitzer Prize nominated composer and conductor Joel Thome, who collaborated extensively with rock icon Frank Zappa, and also composed for Steve Vai and for Pablo Picasso’s only play. In 1991 Thome suffered a debilitating stroke and was paralyzed on the left side of his body, but by using music as a resource for healing, he was able to return to the stage with a new project, his graphically notated mandala scores. With performance by The Scorchio Quartet, and animated mandala artwork by abstract painter Harry C. Doolittle, “Inside The Perfect Circle” is a feast for the senses.



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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

FILMMAKER BIOGRAPHY

Chris Pepino spent his childhood years in Norwalk, Connecticut and later migrated to Southern California. He became an avid writer at a very early age; completing his first horror film screenplay by the time he was nine years old. Cinema has always been one of his great passions. Chris currently works as a writer, an independent filmmaker, and music composer on a freelance basis outside of Los Angeles. He has written, produced, and directed six films since 1997, in styles ranging from dark romantic comedy, to drama and documentary. His tastes and influences in art and media are eclectic and vast.

Chris received a B.A. in Film, Creative Writing, and Music Composition through an individualized curriculum at Johnston College, University of Redlands in 2000. Since then, he has continued to write fervently, developing several diverse scripts intended for television and film. He has also composed a substantial catalogue of original music; lyrical and instrumental, including commissioned scores for independent films and theatrical productions. He founded the independent production company True Form Pictures in 2002, and uses this outlet to focus his creative indulgences.

In 2004, Chris began working in the realm of documentary film. He traveled to rural Vermont to begin production on "The Northeast Kingdom Music Festival Film", and also shot the principal footage for "We Enjoy Yourself". The first project was released on DVD in August 2007; the latter was given the honor of opening the 28th annual New Jersey Film Festival at Rutgers University, and also picked up an award in that competition. In 2009, Chris began shooting footage for the documentary "Inside The Perfect Circle" featuring Grammy award winner and Pulitzer Prize nominated composer and conductor Joel Thome. Chris is a devoted artist with a great sense of humor and timing, and an intuitive gift for entertainment.



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

JOEL THOME BIOGRAPHY

Joel Thome, Founder/Music Director/Conductor of Orchestra Of Our Time, has been acclaimed internationally as an accomplished conductor and composer of classical and contemporary music. A regular at the International Festival of New Music in Mexico and at the Monday Evening Concert Series in Los Angeles, Thome has led the Group L'Itineraire in Paris, the Los Angeles Philharmonic, the Seattle Symphony, and the Brooklyn Philharmonic, among others.

He conducted "Zappa's Universe" at the Ritz Theatre in New York City in his critically acclaimed arrangements of Frank Zappa's music for symphony orchestra, rock band, and soloists. His Polygram/Verve recording received a Grammy Award for Best Rock Instrumental. He also conducted the music of Zappa and Varese at Lincoln Center's Avery Fisher Hall.

Thome's major compositions include "Savitri: Traveler of the Worlds" (which received a Pulitzer Prize nomination); the score for Picasso's play "Catch Desire By The Tail"; "Book Of Beginnings V" for Benny Reitveldt (bassist for Miles Davis and Carlos Santana); and "Time Spans", the first work to use actual radio signals from space.

Thome has received several ASCAP Composers Awards, a Composers Commission from the National Endowment for the Arts and a Music Has Power Award from the Institute for Music and Neurological Function. His recordings include the Thomson/Stein opera "Four Saints in Three Acts" (Nonesuch). Schoenberg's "Pierrot Lunaire" (Vox), "The Mystic Trumpeter by Alan Seidler: Vocal and Choral Works" (Albany Records) and "Zappa's Universe" (Polygram-Verve).

Former head of the music department at Carnegie Melon University, Thome serves on the Faculty of Music Composition at the State University of New York at Purchase. He studied at the Eastman School of Music, The Ecole Internationale in Nice and the University of Pennsylvania. His teachers include Pierre Boulez, A.U. Boskovich and Herman Genhart. He was a member of the Israel Philharmonic Orchestra.



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

PRODUCTION NOTES: JOEL THOME'S FORWARD TO THE MANDALA CONCERT

The infinite variety of constant transformation has captured my imagination for many years. I find the discovery of new notational approaches to performance to be of considerable fascination, as exemplified by composers John Cage, Karlheinz Stockhausen, Pierre Boulez, Lucia Dlugoszewski, John Coltrane and Cecil Taylor as well as Bach, Beethoven, Mozart and others.

The series of my musical assemblages is based entirely on my mandala notation. Every performers reads from seven pages. Each page is a separate mandala drawn on a transparent acetate sheet, and as the sheets are placed one over the other, a mandala form is created. The combination of two or more pages results in the construction of a mandala form. There are thus a large number of formal and sonic possibilities. No performances are ever the same.

Formally, tonight's performance is divided into two large structures entitled "Book I - The Gathering" and "Book II - The Return". In organizing these compositional structures, the ideas of "The Gathering" and "The Return" were influenced by James Joyce's "Finnegans Wake". Each book is divided into several substructures or Cantos. Each Canto requires a different instrumentation, in the manner of Bach's "Brandenburg Concertos". The forms are meant to be played seamlessly, without pause between sections. I invite the audience to close their eyes and meditate on the journey.

- Joel Thome



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

SCORCHIO QUARTET BIOGRAPHY

Founded in 2001 by violist/composer Martha Mooke at the request of rock legend David Bowie, Scorchio performed with him at the annual Tibet House Benefit Concert at New York's Carnegie Hall. The quartet subsequently collaborated with Bowie (who bestowed the name Scorchio on the group) and producer Tony Visconti on Bowie's 2003 release *Heathen*.

As resident string quartet for the annual Tibet House Benefit Concerts at Carnegie Hall, Scorchio has also performed with Phillip Glass, Lou Reed, Patti Smith, Michael Stipe, Ben Harper, Trey Anastasio, David Byrne, Peter Gabriel, Sufjan Stevens, Ziggy Marley, Kronos Quartet, Rufus Wainwright, Chocolate Genius and Vampire Weekend. The double quartet of Scorchio and Kronos rendering Visconti's arrangement of Space Oddity was cited by Alec Downie as a "stunning interpretation" and ConcertLiveWire.com called their performance on *Heathen* "quite beautiful".

Also known for their performances of new music, Scorchio has premiered many works by Tony Visconti, Joel Thome, Anthony Cornicello and Martha Mooke. Scorchio is very proud of their work with young composers and in-school demonstration concerts.



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

QUOTES & REVIEWS

"Joel Thome is no square and he has the hyperdimensional mandala compositions to prove it. Chris Pepino's "Inside the Perfect Circle: The Odyssey of Joel Thome" demystifies this cosmic love child of Karlheinz Stockhausen and Frank Zappa, offering sensitive insight into the work and artistic rebirth, through music therapy, of one of the more intriguing semi-underground composer-conductors of his generation."

- Richard Gehr (Rolling Stone, Spin, The Village Voice)

"It is truly a moving story about Joel and his vision, talent and struggles--but also--a superb piece of filmmaking. The choices of where major events were presented -- worked beautifully and seamlessly."

- Carole Sorell (Former Assistant Commissioner Of Cultural Affairs, NYC)

"It's brilliant... (not just sayin' it cause I'm in it either!)"

- Martha Mooke (Scorchio Quartet)

"This wonderful documentary is about Grammy Award winner and Pulitzer Prize nominated composer and conductor Joel Thome... with a performance by The Scorchio Quartet, and animated mandala artwork by abstract painter Harry C. Doolittle, 'Inside The Perfect Circle' is a feast for the senses"

- Albert Nigrin (Executive Director, New Jersey Film Festival)

AWARDS

WINNER - BEST SHORT DOCUMENTARY FILM
30th Annual New Jersey Film Festival 2011

WINNER - AUDIENCE AWARD
DocMiami International Film Festival 2011

FINALIST - MOST INSPIRATIONAL DOCUMENTARY
DocMiami International Film Festival 2011



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

PRODUCTION PHOTOS - BLACK AND WHITE

Joel Thome & Frank Zappa
Age Of Varese 1981



Joel performing Satyavan
(nominated for a Pulitzer Prize)
at the Guggenheim, 1984

Joel Thome Conducting
Orchestra Of Our Time
Bronx, NY 1979



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

PRODUCTION PHOTOS - COLOR

Scorpio Quartet performing
The Mandala Concert
Rubin Museum, NYC, 2009



The Gathering Mandala (Score)
Transparent Sheet Music by J.Thome

Mandala Concert:
Playing Bachet Sound Sculpture



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

Press: THE STAMFORD TIMES

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LUCI ELECTRIC LIFE IS BETTER WITH POWER OPEN / CLOSE X

Norwalk native's documentary chronicle's composer's recovery

By LESLIE LAKE Hour Staff Writer
Posted on 09/17/2011
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NORWALK -- Norwalk native and documentary filmmaker Chris Pepino has released his latest film, "Inside the Perfect Circle: The Odyssey of Joel Thome."

The 60-minute documentary chronicles the life and work of Thome, a Grammy-award winning composer, Pulitzer Prize nominee and conductor who suffered a debilitating stroke and who was able, through music therapy, to recover sufficiently to return to conducting.

Nominated in the "Most Inspirational Documentary" category at the upcoming Miami Film Festival, Pepino's film provides a personal look at Thome's career and philosophy.

Prior to his stroke, Thome was a conductor for the National Symphony Orchestra of Mexico, the Israel Chamber Orchestra, Brooklyn Philharmonic and the Seattle Symphony. As a composer with eclectic interests, he collaborated with rocker Frank Zappa, conducting "Zappa's Universe" at the Ritz Theatre in New York City, and produced arrangements of Zappa's music for symphony orchestra, rock band and soloists, earning him a Grammy award for Best Rock Instrumental.

In 1998, Thome suffered a stroke that caused paralysis of his left side.

"When I was on the floor at the time of my stroke, I was thinking about musical scores I had memorized," he said. "I had memorized full Stravinsky scores. That was what kept my memory intact. While I still don't have full use of my left hand, and have difficulty turning pages, I now rely on my memory more."

According to Pepino, the perfect circle has dual symbolism in the film. Thome's life and career is shown coming full circle with his return to conducting, the circular Mandala -- a symbol inherent in Eastern religion and philosophy -- is prevalent in the film, having been incorporated into Thome's musical compositions. "My health and life came full circle after my stroke," said Thome. "Also I have always been deeply influenced by Indian philosophy, Yoga and meditation. The Mandala symbol represents spiritual enlightenment. I used the Mandala as a means of musical notation as opposed to the standard Western notation."

The pairing between filmmaker and composer came about serendipitously, as Thome's music therapist also happened to be Pepino's uncle.

"People have been urging me for years to tell the story of my life and work," said Thome.

Take the train to the plane.

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Contributed photo Joel Thome returned to the stage in 2009, after 10 years of intensive work to recover from a stroke, to perform his graphically notated Mandala scores for a New York City audience.



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Pepino, now living in California, has been making documentary films related to music since 2004 through his production company True Form Pictures. He has produced "The Northeast Kingdom Music Festival Film," shot in rural Vermont, and "We Enjoy Yourself," a film shot in 2009 at the farewell concert for the rock band Phish, told from the point of view of the concert-goers. Intrigued by Thome's eclectic music background and his ability to use music as a resource for healing, Pepino felt this was a perfect project.

After 10 years of intensive music therapy to regain his mental and physical capacities, Thome returned to the stage in 2009 to perform his graphically notated Mandala scores for a New York City audience. The concert was performed by the Scorpio Quartet, a group assembled by David Bowie. The film includes rehearsal and concert footage of Thome's return to the stage, archival video and interviews with musicians and colleagues.

"Chris has portrayed my story with extraordinary accuracy," said Thome. "I'm profoundly moved by the brilliant way he has brought out the deepest layers."

The film premiered at the 30th annual New Jersey Film Festival at Rutgers University on Sept. 16, and will play next Sept. 24 at the Doc Miami International Film Festival.

COMMENTING RULES: We encourage an open exchange of ideas in The Stamford Times community, but we ask you to follow our guidelines. Basically, be civil, smart, on-topic and free from profanity. Don't say anything you wouldn't want your mother to read! And remember: We may miss some, so we need your help to police these comments. Please identify the comment, the story and why you think it's objectionable.

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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

Press: THE SAG HARBOR EXPRESS

The Sag Harbor Express.

THE SAG HARBOR EXPRESS

NOVEMBER 17, 2011

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BITS & BANTER



Meet Joel Thome

The Hamptons Take 2 Documentary Film Festival opens tomorrow night at Guild Hall with a celebration of the work of the late filmmaker, Richard Leacock (1921-2011). Sag Harbor's D. A. Pennebaker is due to open the proceedings at 7:15 p.m. with a screening of Leacock's 1964 "Happy Mothers Day" and 1963 "Crisis" set to follow along with a panel discussion.

The festival moves to Bay Street Theatre on Long Wharf Saturday, films submitted by high school students from East Hampton, Lindenhurst and Miller Place leading off at 11 a.m.

The East Hampton entry, "Lack of Color" by Emma Comes, Kristina Moucha and Thomas van Scyoc, is a four-minute stop-motion animation bringing to life a bittersweet love song by the indie rock band Death Cab for Cutie. "Positivity," the three-minute film by Frank Will and Maria Raccomandato of Lindenhurst and the five-minute "Words Hurt" by Katrina Svoboda and Ambrose Teniozo of Miller Place, both look at the concept of action and consequence.

At noon, "Inside the Perfect Circle: The Odyssey of Joel Thome" by filmmaker Chris Pepino provides insight into the unusual work and "musical mandala" philosophy of Grammy-award winning modern composer Joel Thome (pictured above with Frank Zappa).

In the film, the virtuosity and achievement of Thome's career, which also includes a nomination for a Pulitzer Prize and successes with a "who's who" of international musicians, is overshadowed by a personal feat: a comeback from a debilitating stroke.

That 1998 stroke left Thome paralyzed on his left side and set him on a long road to recovery.



PAGE 14

The world's largest traveling rock 'n roll art show is making its way east this weekend, setting up shop in Jamesport on the North Fork at the Jedediah Hawkins Inn.

The show's lead salesman was as much as he connection between The Grateful Dead Stones' Ron W.

"They all we I thought about connection bet they often have

He staged his as a charity eve volunneering t "It just took Philadelphia to

In 2004, Sep and pursue art

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in the

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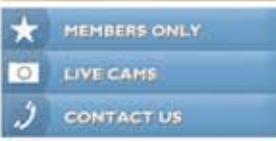


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'Inside The Perfect Circle: The Odyssey Of Joel Thome' At Hamptons Take 2 Documentary Film Festival



Still from "Inside the Perfect Circle: The Odyssey Of Joel Thome." (Courtesy Photo: True Form Pictures)

East Hampton - New multi-award winning documentary about renowned modern music composer/conductor will screen at Hamptons Take 2 Documentary Film Festival on Saturday, November 19, 2011 and Sunday, November 20, 2011 (12 noon both days) with Q&A by star Joel Thome, producer/director Chris Pepino, and performer Martha Mooke of the famed Scorchio Quartet.

The film premiered at the 30th annual New Jersey Film Festival in September 2011, and garnered the award for "Best Short Documentary Film" in that competition. It screened next at DocMiami International Film Festival where it was a finalist for "Most Inspirational Documentary," and where it also went on to win the "Audience Award" at that festival. The upcoming screening will mark the film's New York premiere.

This 60-minute documentary chronicles the life and work of Grammy award-winning composer/conductor, Pulitzer Prize nominee and stroke survivor, Joel Thome. "Joel, a world traveled master musician, did many of Frank Zappa's

elaborate arrangements for orchestra and rock band, and also composed for Steve Vai, and for Pablo Picasso's play "Catch Desire By The Tail" (among many other notable projects). The journey of Thome is an unusual story of dedication, love, and unquestionable genius; the story of a composer who constantly strived to break the mold and explore uncharted territories in music and in life.



Joel Thome with Frank Zappa. (Courtesy Photo: True Form Pictures)

After suffering from a debilitating stroke which left him paralyzed on his left side, Joel underwent intensive music therapy to regain his mental and physical capacities. He returned to the stage in 2009 to perform his graphically notated mandala scores for a NYC audience. The concert of modern music was performed by the brilliantly eccentric Scorchio Quartet (assembled and named by David Bowie), and featured animated mandala artwork by abstract NYC painter Harry Doolittle. The film includes performance and rehearsal footage, archival video, and interviews with musicians, colleagues and performers.

True Form Pictures is an independent production company based in California specializing in documentary and concert films. Their last released film "We Enjoy Yourself" (2009) is an award-winning documentary about the fans of the band Phish traveling on their infamously cursed farewell tour in Vermont.

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cover photograph by Pelle Cass

We all have in us a desire to belong. It is a human urge, and there is nothing shameful or unnatural about it. We are social animals who depend on one another for sustenance, physical, intellectual and otherwise.

We see many in our time turn away from society in frustration. The irony of reactionary non-conformity is the momentum with which a community of like-minded individuals forms until before long (and often before we know) we are again one of a group, a larger mind, that will relieve us of the burden of further questioning and provide us the answers we once sought. At root, this manner of thinking only results in further fragmentation.

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Drip

and other poems
by Robert Calero



Last Stop

a short story
by Sean Pravica

Correspondent
interview with the artist
Steve Mumford



Inside the Perfect Circle
a new documentary about the legendary composer
Joel Thome



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Ship Sinker

a short story
by Derek Thorne

Conformist vs.

Non-Conformist
an essay
by Joe Ferry



The Survival Project
photography
by Steven Brahms

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Inside the Perfect Circle

by Joel Thome

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Perfection is a limited state of Being. Call me anything, but please don't call me a Republican or a conformist. I never thought about being a non-conformist but, I learned very early in my life that conformity, particularly as an artist, is a cul-de-sac. I have worked with many extraordinary collaborative artists in my life including: Frank Zappa, Steve Vai, Anna Sokolow, Francois Gilot, Lucia Dlugoszewski, Virgil Thompson, Alexander Calder, AU Boskovich, Bob Brookmeyer, Sunny Murray, Mrinalini & Mallika Sarabhai, and many others. They were all a great inspiration in the evolution of my artistic vision. Non of them took the tired path of conformity. All of them broke traditional boundaries and developed new transcendental visions!

- Joel Thome



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

Press: GLASSCHORD MAGAZINE (cntd)

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September 29th, 2011
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CONFORMITY

I first met Joel in 2009 just a week before we began filming. He had seen a copy of a documentary I made about the band Phish's infamously cursed farewell tour through New England in 2004, "We Enjoy Yourself", which was premiering at the NJ Film Festival that week. Joel liked the film very much and we got to talking about his work, particularly about his upcoming mandala concert. After some discussion with him about modern music and his approach to composition, I decided to spend the month in NYC and begin a new documentary about Joel's life. I have always been interested in music, having been a student of composition and film at the University of Redlands, and I was quick to be drawn in by Joel's unusual approach to composition and notation. We spent many hours together doing interviews for the film, and Joel told many great stories, only a small portion of which I was able to include in the 60-minute final cut.



This film is unlike any other project I've undertaken. Though I'd always been very involved in music, my experience with modern music was quite limited. Working on this documentary helped open my mind to hearing all types of sound and noise as music, and the experience has completely changed the way that I perceive abstract music. Now that the film has been completed and is ready for screening, I am excited to be able to share this window into new music with an audience. I know that people are going to find Joel's story and his music to be fascinating, as I have.

- Director Chris Pepino

Inside the Perfect Circle is the winner of the AUDIENCE AWARD: DOC MIAMI INTERNATIONAL FILM FESTIVAL 2011

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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

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Take Four on Take 2

By Heather Dubin | November 10, 2011 - 10:43am

The fourth annual Hamptons Take 2 Documentary Film Festival, which highlights work by local filmmakers, will open on Friday, Nov. 18, with a tribute to the filmmaker Richard Leacock at Guild Hall from 5:30 to 9:30 p.m.

The evening begins with a cocktail reception, and then features two of Mr. Leacock's documentaries, "Happy Mother's Day," and "Crisis." D.A. Pennebaker, a fellow filmmaker, will lead a panel discussion on Mr. Leacock's work afterward along with his children, Victoria Leacock Hoffman and Robert Leacock, also filmmakers, and Pam Wise.

On Nov. 19, the festival moves to the Bay Street Theatre in Sag Harbor, where screenings will run from 11 a.m. to 6:30 p.m. and on Sunday, the whole thing will be repeated at the Westhampton Beach Performing Arts Center.

The Bay Street schedule offers a marathon of screenings beginning with Student Circle Films, three shorts by Long Island high school students at 11 a.m. "Happy Mother's Day" will be shown again from 11:30 a.m. to noon, followed by "Inside the Perfect Circle: The Odyssey of Joel Thome" by Chris Pepino from noon to 1:15 p.m. The afternoon brings Cat Del Buono's short "Take My Hair" at 1:15; Richard Kotuk's "Travis," about a 10-year-old boy with AIDS, at 1:45; "Rescued Twice: The History and Revival of the Amagansett Life-Saving Station" by Eileen Torpey at 3, Madeline Amgott's "Esteban Vicente: Portrait of an Artist," at 3:30 p.m., and "Suzanne Farrell: Elusive Muse" by Anne Belle, from 4:30 to 6:30.

"Quarry" by Richard P. Rogers, a brief look at teenagers who hung around the Quincy Quarry in the early 1970s, will be shown at 8 p.m., and finally, "The Windmill Movie" by Alexander Olchs, about Richard P. Rogers of Wainscott, who was working on a film of his life when he died in 2001, will be shown from 8:15 to 9:45.



Filmmaker Richard Leacock

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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

Press: THE EAST HAMPTON STAR (cntd)

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Ms. Del Buono, a part-time East Hampton resident, talked last week about "Take My Hair," about growing her hair and cutting it off for her cousin's wife, who was undergoing chemotherapy. "Hair to her is incredibly important. I figured I could do something for her by giving her my hair," she said. She followed the hair from her head to a wigmaker's shop. "I'd heard lots of the hair people donated gets thrown out, and then I heard that my cousin's wife had cancer," she said. "I found a wigmaker, which is hard in the U.S. It's about \$5,000 to make a wig. I found a guy who did these wigs for \$500, specifically for chemo patients."

While interviewing the wigmaker, Ms. Del Buono found out he had cancer, and that making wigs for other people helped sustain him. "He kept the price down because of his chemo patients; no one else was doing that," she said. The film took a turn when the wigmaker fell ill. "I wasn't sure what to do with the film; it didn't have an ending. But it is an ending. You can't ever guess what will happen when it comes to cancer. It's unpredictable. It's not always the happy ending," Ms. Del Buono said.

In "Inside the Perfect Circle," Chris Pepino explored the work of the Grammy-winning modern composer Joel Thome and his return to music following a stroke in 1991 that left him paralyzed on the left side of his body. Mr. Thome collaborated with Frank Zappa for many years, and composed for the guitarist Steve Vai, and for Pablo Picasso.

Mr. Pepino followed him to therapy sessions and interviewed his music therapist. "The concert depicted in the film is his first concert in America after several years of working toward rehabilitation," he said. "It was filmed in New York, and Joel has lived there for years. We're excited to bring things full circle to show to a New York audience," he said. Mr. Thome, Mr. Pepino, and Martha Mooke, who performed with the Scorchio Quartet, a string ensemble put together by David Bowie for Mr. Thome's first return to performing in New York, will field questions after the screening.

Anne Belle's "Suzanne Farrell: Elusive Muse" traces another artistic life, that of Ms. Farrell, a ballerina who worked with George Balanchine. The film, which premiered at the New York Film Festival and was nominated for an Academy Award, was the third in a trilogy of dance films by the late filmmaker. "Anne was very proud of the film, rightfully so," said Catherine Tambini, co-producer of the film.

Those who keep up with local news are likely to know something of the background of "Rescued Twice: The History and Revival of the Amagansett Life-Saving Station." In 1966, the late Joel Carmichael purchased the station for \$1 to save it from demolition and to live in. It was donated to East Hampton Town after his death in 2006 and has since been returned to its original 1902 location on Atlantic Avenue. The film interviews the adult Carmichael children, who gave the building to the town, and explores the station's East End and national significance.

A day pass for the festival costs \$35 and can be purchased at the Bay Street Theatre box office, at baystreet.org, or at the door. An evening pass is \$20, for films from 8 to 10 p.m., and is available only at the door. Tickets for the tribute at Guild Hall are \$75 and can be had in advance at HT2FF.com, or at the door.

About the Author

Heather Dubin



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome
Press: ARTFEST MAGAZINE (COVER)

ArtFest MAG

SEPTEMBER / OCTOBER 2011 MIAMI FL U.S.A. VOL. 1 #3

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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

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The Doc Miami International Film Festival



Love between people, between artists, performers, filmmakers, and anyone who experience these films can participate in a loving and an exciting journey that we all have the possibility to experience every moment of our life if we just open our hearts and our minds". Joel Thome

The DocMiami International Film Festival is a three day event of cutting edge documentary films and three nights of outstanding music concerts.

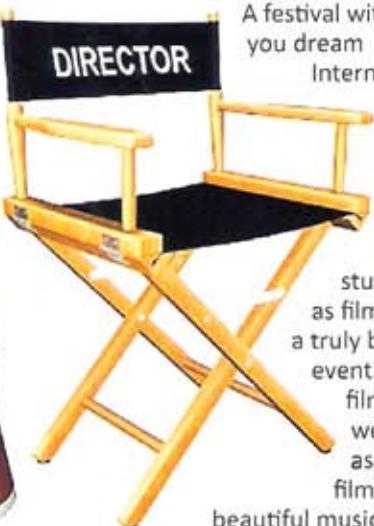


A festival with a cause, where "Everything you dream is real." The DocMiami International Film Festival is a

celebration of documentary filmmaking at a global level nestled in sunny South Florida. The festival brings together emerging documentary filmmakers,

students' groups, as well as film and music a truly bohemian, one-of-a-kind event. "This year we have amazing films from all over the world; we have different topics, such as investigative, historical, local

films, inspirational journeys, and beautiful music documentaries" Said Monica Rosales, Executive director of the Festival.



"We have a beautiful group of films about the 1960's generation like "Inside the Perfect Circle", directed by Chris Pepino, an inspirational story about the evolution of Joel Thome's work. "I want to share this journey through my cosmic music with the people who are attending music concerts, I want to inspire people and show them they should never give up on wherever they do" said Thome's, while Pepino said: "I'm just waiting for the audience's reaction, the people to be able to know Joel because he's an interesting composer". On the other hand Howard Livov, Director of "Aglow", a film about Paul Chojnowski, and artists who are recognized, but who are not celebrities, said: "I think the person who has talent and really demonstrates talent, but is not embraced to the place they feel comfortable; they work hard to make a living. I want to demystify the artist".



INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

AWARDS: DOCMIAMI INTERNATIONAL FILM FESTIVAL

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DocMiami 2011 Winning Documentary Films

DocMiami 2011 was a celebration of international documentaries, music and worthy causes. Congratulations to all of our esteemed 2011 winners.

FOR IMMEDIATE RELEASE

PRLog (Press Release) - Sep 28, 2011 -
The 2011 DocMiami International Film Festival launched this year with an opening night cocktail September 22, 2011, sponsored by Romano's Macaroni Grill of Doral with special guest speaker Jacqueline Ripstein, Artist and United Nations World Peace Envoy. On September 23, 2011, Millennia Atlantic University hosted documentary film screenings and students from Miami-Dade County Public Schools attended the special screenings. The evening of the 23rd also included, a Savor Miami Cuban Bistro and Wine Market sponsored, "DocMiami Filmmaker Appreciation Dinner" with a special screening of "Stories from the Bay of Pigs" a Miami World Cinema Center & Momentum Miami Production with a special appearance by Brigade 2506 Veterans and student filmmakers. The celebration included Music performances by Maikel Santaya and Flamenco Guitarist, Paco Aguilera. September 24th & 25th took place at the beautiful Doral Golf Resort & Spa where the remaining documentary films were showcased.

September 24th included a concert by Fito Espinola in order to raise funds for the non-profit Brick by Brick for Tanzania, Inc. September 25th included the remaining documentary film screenings and the awards gala ceremony hosted by Univision 23's Gloria Ordaz, a special pre-recorded "Thank You" from DocMiami' 2011's "El Rey" Tito Puente Contribution to the Arts Award recipient Carlos Santana, and a MUSIC packed celebration of the arts with performances by Tito



docmiami2011b

Puente, Jr., Javier Batiz, Fito de la Parra, Kiki Sanchez, Rich Ferguson, Bo Blount & Eloy "Rali" Guanche.

The DocMiami 2011 WINNERS Are....

Best Feature Documentary: The Invocation

Best Short Documentary: Challenging Impossibility

Best Contemporary Issue Documentary: Peace Through Education: Stealing The Light

Most Entertaining Documentary, Everyday Sunshine: The Story of Fishbone

Audience Award: INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

Most, Inspirational Documentary: Happy

Best Historical Documentary: The Mexican Suitcase

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INSIDE THE PERFECT CIRCLE: The Odyssey Of Joel Thome

AWARDS: 30th Annual NEW JERSEY FILM FESTIVAL

WINNER - BEST SHORT DOCUMENTARY FILM

New Jersey Film Festivalsm

Fall 2011



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Winners of the Fall 2011 New Jersey Film Festival Competition

All the works that were part of the New Jersey Film Festival Competition were selected by a panel of judges including media professionals, journalists, students, and academics. These judges selected the 40 finalists which were publicly screened at our Festival. The finalists were selected from 366 works submitted by filmmakers from around the world. In addition, the judges chose the Prize Winners in conjunction with the Festival Director.

Winner Best Documentary Film

In God We Teach - Vic Losick (New York, New York)

Winner Best Feature Film

Inuk - Mike Magidson (Paris, France)

Winner Best Short Documentary Film

Inside The Perfect Circle: The Odyssey Of Joel Thome - Chris Pepino (Redlands, California)

Winner Best Short Film

Crazy Beats Strong Every Time - Moon Molson (New York, New York)

Winner Best Experimental Film

Some Girls Never Learn - Jerzy Rose (Chicago, Illinois)

Winner Best Student Film

Cranberry Sauce - Taylor Gledhill (Orange, California)

Honorable Mention Winners

Jack Falls - Paul Tanter (London, England)

After the Fire - Guido Verwegen (Glendale, California)

Analogue Love - Stuart Drennan (Belfast, Northern Ireland)

Bad Actress - Robert Lee King (West Hollywood, California)

Ice Works - Stephen Payne (Winnipeg, Manitoba, Canada)

The Confession - Andres Sivori (Clifton, New Jersey)

Disney World - M. Woods (Brooklyn, New York)

Where I Begin - Thomas L. Phillips (Oxford, Mississippi)

